

Featured in the Twentieth Century Fox Television Series GLEE

DON'T STOP BELIEVIN'

FLUTE/PICC.

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA

Rock 8 9 8 17

mf

25 *div.*

mp

33

ff

41

f

49

57 *ff*

This musical score is for the Flute/Picc. part of the song 'Don't Stop Believin''. It consists of ten staves of music. The first staff is marked 'Rock 8' and contains measures 9, 8, and 17. The second staff is marked 'mf' and contains measure 25, which is marked 'div.'. The third staff is marked 'mp' and contains measure 33. The fourth staff is marked 'ff' and contains measure 41. The fifth staff is marked 'f' and contains measure 49. The sixth staff is marked 'ff' and contains measure 57. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

02501435

Don't Stop Believin'

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Rock 8 9 8 17

mf

25 *div.*

mp

33

ff

41

f

49

57 *ff*

This musical score is for the Flute/Picc. part of the song 'Don't Stop Believin''. It consists of ten staves of music. The first staff is marked 'Rock 8' and contains measures 9, 8, and 17. The second staff is marked 'mf' and contains measure 25, which is marked 'div.'. The third staff is marked 'mp' and contains measure 33. The fourth staff is marked 'ff' and contains measure 41. The fifth staff is marked 'f' and contains measure 49. The sixth staff is marked 'ff' and contains measure 57. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

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DON'T STOP BELIEVIN'

B \flat CLARINET

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Arranged by PAUL MURTHA

Rock

9

17

25 *div.*

mp

cresc.

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Don't Stop Believin' - 1
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B \flat CLARINET

33

41 *div.*

49

57

mf

f

ff

ff

ff

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E^b ALTO SAX

Rock

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E^b ALTO SAX

Rock

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B♭ TENOR SAX

Words and Music by STEVE PERRY,
 NEAL SCHON and JONATHAN CAIN
 Arranged by PAUL MURTHA

Rock

9 *mf* 17

25

33 *ff* *mf*

41 *f*

49

57 *ff* *fp* *ff* *ff* *ff*

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B♭ TENOR SAX

Words and Music by STEVE PERRY,
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 Arranged by PAUL MURTHA

Rock

9 *mf* 17

25

33 *ff* *mf*

41 *f*

49

57 *ff* *fp* *ff* *ff* *ff*

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E^b BARITONE SAX

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA

Rock

Musical score for E^b Baritone Sax, measures 1-32. The score is written on a single staff in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. Measure numbers 9, 17, and 25 are indicated in boxes. The piece concludes with a *ff* dynamic marking.

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Don't Stop Believin' - I

E^b BARITONE SAX

Musical score for E^b Baritone Sax, measures 33-60. The score continues on a single staff in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. Measure numbers 33, 41, 49, and 57 are indicated in boxes. The piece concludes with a *ff* dynamic marking.

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DON'T STOP BELIEVIN'

2nd B^b TRUMPET

Words and Music by STEVE PERRY,
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Rock 8 9 17 8

mf 25 7 33 ff 41 mf 49 ff 57 sf ff

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2nd B^b TRUMPET

Words and Music by STEVE PERRY,
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Rock 8 9 17 8

mf 25 7 33 ff 41 mf 49 ff 57 sf ff

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3rd B \flat TRUMPET

Words and Music by STEVE PERRY,
 NEAL SCHON and JONATHAN CAIN
 Arranged by PAUL MURTHA

Rock 8 9 8 17

25 7 33

41

49

57

ff

ff

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Don't Stop Believin'

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DON'T STOP BELIEVIN'

3rd B \flat TRUMPET

Words and Music by STEVE PERRY,
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Rock 8 9 8 17

25 7 33

41

49

57

ff

ff

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F HORN

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Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA

Rock
div.
mf

9 17 25 33 41 49 57

ff *mf* *f* *ff* *div.* *ff* *ff* *ff*

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F HORN

Featured in the Twentieth Century Fox Television Series GLEE
DON'T STOP BELIEVIN'

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA

Rock
div.
mf

9 17 25 33 41 49 57

mf *ff* *f* *ff* *div.* *ff* *ff* *ff*

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DON'T STOP BELIEVIN'

1st TROMBONE

Words and Music by STEVE PERRY,
 NEAL SCHON and JONATHAN CAIN
 Arranged by PAUL MURTHA

Rock

9 17 25 33 41 49 57

mf *ff* *mf* *ff* *ff* *ff* *ff*

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1st TROMBONE

Words and Music by STEVE PERRY,
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 Arranged by PAUL MURTHA

Rock

9 17 25 33 41 49 57

mf *ff* *mf* *ff* *ff* *ff* *ff*

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Featured in the Twentieth Century Fox Television Series GLEE
DON'T STOP BELIEVIN'

2nd TROMBONE

Rock

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Featured in the Twentieth Century Fox Television Series GLEE
DON'T STOP BELIEVIN'

2nd TROMBONE

Rock

Words and Music by STEVE PERRY,
 NEAL SCHON and JONATHAN CAIN
 Arranged by PAUL MURTHA

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Featured in the Twentieth Century Fox Television Series GLEE
DON'T STOP BELIEVIN'

BARITONE B.C.

Words and Music by STEVE PERRY,
 NEAL SCHON and JONATHAN CAIN
 Arranged by PAUL MURTHA

Rock

9 *mf* 17 25 33 *mf* 41 *f* 49 *ff* 57 *ff*

Detailed description: This is a musical score for Baritone B.C. of the song 'Don't Stop Believin''. It consists of ten staves of music in 4/4 time, starting with a key signature of one flat (B-flat). The score includes dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The music features a driving bass line with eighth and sixteenth notes, and a melodic line with various intervals and rests. The piece concludes with a double bar line and a *ff* marking.

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 Don't Stop Believin'

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DON'T STOP BELIEVIN'

BARITONE B.C.

Words and Music by STEVE PERRY,
 NEAL SCHON and JONATHAN CAIN
 Arranged by PAUL MURTHA

Rock

9 *mf* 17 25 33 *mf* 41 *f* 49 *ff* 57 *ff*

Detailed description: This is a musical score for Baritone B.C. of the song 'Don't Stop Believin'', identical to the one on the left page. It consists of ten staves of music in 4/4 time, starting with a key signature of one flat (B-flat). The score includes dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The music features a driving bass line with eighth and sixteenth notes, and a melodic line with various intervals and rests. The piece concludes with a double bar line and a *ff* marking.

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 Don't Stop Believin'

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TUBA

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA

Rock

Musical notation for Tuba, measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a rock style. A dynamic marking of *mf* is present at the beginning.

9

Musical notation for Tuba, measures 9-16. The music continues with a dynamic marking of *mf*.

17

Musical notation for Tuba, measures 17-24. The music continues with a dynamic marking of *mf*.

25

Musical notation for Tuba, measures 25-32. The music continues with a dynamic marking of *mf*.

Musical notation for Tuba, measures 33-40. The music continues with a dynamic marking of *mf*. A *ff* marking appears at the end of the section.

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Don't Stop Believin' - I

TUBA

33

Musical notation for Tuba, measures 33-40. The music continues with a dynamic marking of *mf*.

41

Musical notation for Tuba, measures 41-48. The music continues with a dynamic marking of *f*.

49

Musical notation for Tuba, measures 49-56. The music continues with a dynamic marking of *ff*.

57

Musical notation for Tuba, measures 57-64. The music continues with a dynamic marking of *ff*.

Musical notation for Tuba, measures 65-72. The music continues with a dynamic marking of *ff*.

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BARITONE T.C.

Rock

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BARITONE T.C.

Rock

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SNARE DRUM

Words and Music by STEVE PERRY,
 NEAL SCHON and JONATHAN CAIN
 Arranged by PAUL MURTHA

Rock $\frac{4}{4}$ 8 8 9 8 17 8 25 7

33 Ride > Stick Clicks
 p < ff mf

41 Ride f 4 8

49 ff

57 ff

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SNARE DRUM

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Rock $\frac{4}{4}$ 8 8 9 8 17 8 25 7

33 Ride > Stick Clicks
 p < ff mf

41 Ride f 4 8

49 ff

57 ff

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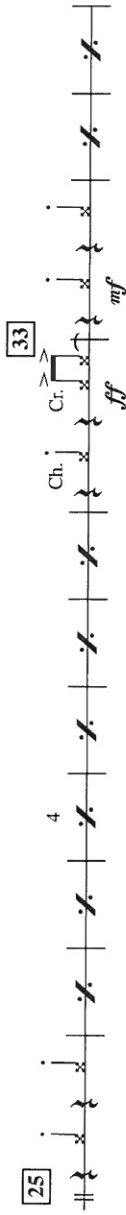
CYMBALS

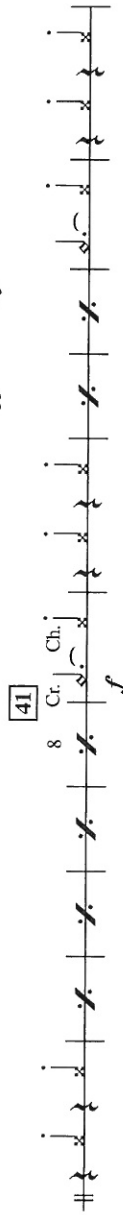
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 Arranged by PAUL MURTHA

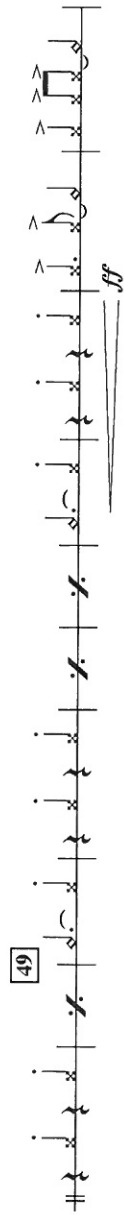
Rock Hold for S.D. (This part for extra players)

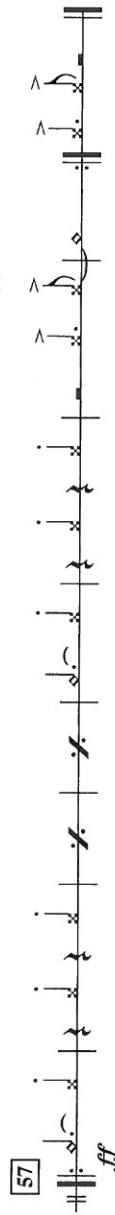
Choke $\frac{4}{4}$ **9**


17


25 **33**
 Ch. Cr. **mf**


41
 Cr. Ch. **f**


49


57 **ff**


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 Don't Stop Believin'

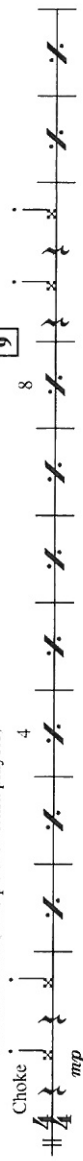
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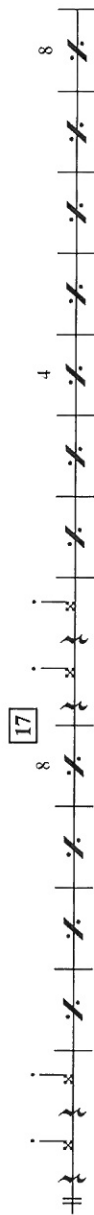
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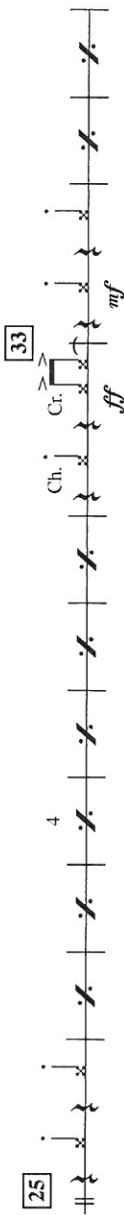
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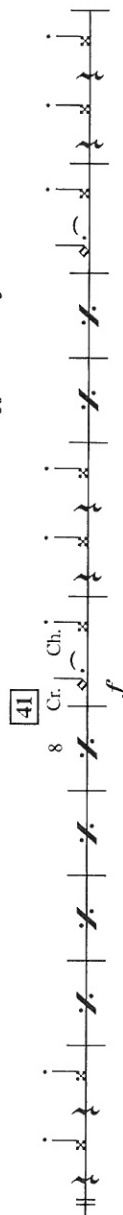
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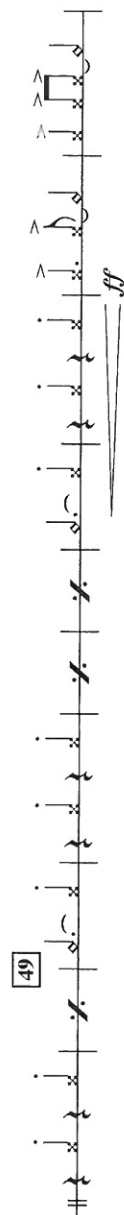
Rock Hold for S.D. (This part for extra players)

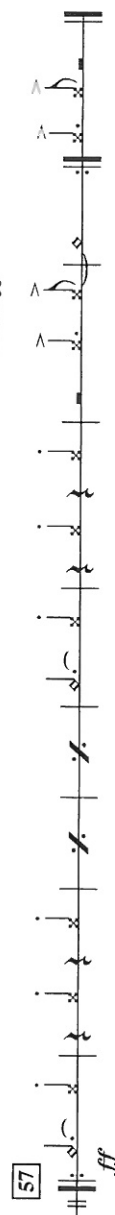
Choke $\frac{4}{4}$ **9**


17


25 **33**
 Ch. Cr. **mf**


41
 Cr. Ch. **f**


49


57 **ff**


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QUAD TOMS

Words and Music by STEVE PERRY,
 NEAL SCHON and JONATHAN CAIN
 Arranged by PAUL MURTHA

Rock 8 9 17 8

25 7 6 33 *ff* *mp*

41 4 8 *f*

49 4 *ff*

57 4 *ff*

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QUAD TOMS

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Rock 8 9 17 8

25 7 6 33 *ff* *mp*

41 4 8 *f*

49 4 *ff*

57 4 *ff*

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