

# LAND OF 1000 DANCES

Flute

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

2 3 4 5 6 7 8  
9 15 loco  
21 22 23 24 29 30 31  
mf  
(simile)  
27 +8<sup>va</sup>  
(simile)  
31 UHH!

37 loco  
43 44 45 46 47 48 49 50 51 52 53 54 55  
f  
(simile)  
sf  
cresc. poco a poco

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percussion by TONY McCUTCHEEN

2 3 4 5 6 7 8  
9 15 loco  
21 22 23 24 29 30 31  
mf  
(simile)  
27 +8<sup>va</sup>  
(simile)  
31 UHH!

37 loco  
43 44 45 46 47 48 49 50 51 52 53 54 55  
f  
(simile)  
sf  
cresc. poco a poco

# LAND OF 1000 DANCES

## Clarinet 1 & 2

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

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# LAND OF 1000 DANCES

## Clarinet 1 & 2

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

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# LAND OF 1000 DANCES

## Alto Sax 1 & 2

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEEN

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# LAND OF 1000 DANCES

## Alto Sax 1 & 2

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEEN

## LAND OF 1000 DANCES

Tenor Sax

Fast rock four  $\downarrow = 168$ by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEEN

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## LAND OF 1000 DANCES

Tenor Sax

Fast rock four  $\downarrow = 168$ by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEEN

## LAND OF 1000 DANCES

Baritone Sax

by CHRIS KENNER &amp; ANTOINE DOMINO

arranged by TOM WALLACE  
percussion by TONY McCUTCHEENFast rock four  $\text{♩} = 168$ 

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

*sfz*

*f*

*(simile)*

*f*

*cresc. poco a poco*

*mf*

*ff*

*ff*

*mf*

*cresc. poco a poco*

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## LAND OF 1000 DANCES

Baritone Sax

by CHRIS KENNER &amp; ANTOINE DOMINO

arranged by TOM WALLACE  
percussion by TONY McCUTCHEENFast rock four  $\text{♩} = 168$ 

6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

*sfz*

*f*

*(simile)*

*f*

*cresc. poco a poco*

*mf*

*ff*

*mf*

*cresc. poco a poco*



# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO  
 arranged by TOM WALLACE  
 percussion by TONY MCCUTCHEEN

## Trumpet 2

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO  
 arranged by TOM WALLACE  
 percussion by TONY MCCUTCHEEN

## Trumpet 2

Fast rock four ♩ = 168

## LAND OF 1000 DANCES

## Trumpet 3

Fast rock four  $\text{♩} = 168$ by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN



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## Trumpet 3

Fast rock four  $\text{♩} = 168$ by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN



# LAND OF 1000 DANCES

F Horn

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Musical score for F Horn, measures 1-30. The score begins with a treble clef and a key signature of one flat. It features a series of rhythmic patterns with various dynamics including *f*, *mf*, and *cresc. poco a poco*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated. A rehearsal mark [31] is placed at the start of measure 31, which is the beginning of a six-measure rest.

Musical score for F Horn, measures 31-60. This section continues the rhythmic patterns from the previous page. It includes dynamics such as *f*, *sf*, and *cresc. poco a poco*. Measure numbers 37, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 60 are indicated. A rehearsal mark [31] is placed at the start of measure 31. A six-measure rest is shown between measures 31 and 36.

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# LAND OF 1000 DANCES

F Horn

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Musical score for F Horn, measures 61-90. This section continues the rhythmic patterns. It includes dynamics such as *f*, *mf*, and *cresc. poco a poco*. Measure numbers 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are indicated. A rehearsal mark [9] is placed at the start of measure 61. A six-measure rest is shown between measures 61 and 66.

Musical score for F Horn, measures 91-120. This section continues the rhythmic patterns. It includes dynamics such as *f*, *sf*, and *cresc. poco a poco*. Measure numbers 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, and 120 are indicated. A rehearsal mark [9] is placed at the start of measure 91. A six-measure rest is shown between measures 91 and 96.

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## LAND OF 1000 DANCES

## Trombone 1

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

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## LAND OF 1000 DANCES

## Trombone 1

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

# LAND OF 1000 DANCES

## Trombone 2

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

*sfz* *f* *mf* *sf* *ff* *sf* *ff* *ff*

*cresc. poco a poco*

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# LAND OF 1000 DANCES

## Trombone 2

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

*sfz* *f* *mf* *sf* *ff* *sf* *ff* *ff*

*cresc. poco a poco*

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# LAND OF 1000 DANCES

Tuba

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEEN

9 (simile) 11 12 13 14  
15 16 (simile) 17 18 19 20  
21 22 23 24 25 26 27 28 29 30 31  
32 33 34 35 36 37 38 (simile)  
39 40 41 42 43 44 (simile)  
45 46 47 48 49  
50 51 52 53 54 55

*mf* *f* *ff* *cresc. poco a poco* *f* *ff* *mf* *cresc. poco a poco*

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# LAND OF 1000 DANCES

Tuba

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEEN

9 (simile) 11 12 13 14  
15 16 (simile) 17 18 19 20  
21 22 23 24 25 26 27 28 29 30 31  
32 33 34 35 36 37 38 (simile)  
39 40 41 42 43 44 (simile)  
45 46 47 48 49  
50 51 52 53 54 55

*mf* *f* *ff* *cresc. poco a poco* *f* *ff* *mf* *cresc. poco a poco*

# LAND OF 1000 DANCES

Bells

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEEN

Fast rock four  $\text{♩} = 168$

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# LAND OF 1000 DANCES

Bells

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEEN

Fast rock four  $\text{♩} = 168$

# LAND OF 1000 DANCES

## Xylophone

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO  
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percussion by TONY MCCUTCHEEN

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# LAND OF 1000 DANCES

## Xylophone

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEEN

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# LAND OF 1000 DANCES

## Snare

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

Percussion by TONY McCUTCHEEN

1 2 3 4 5 6 7 8 9 10 11 12 13  
 14 15 16 17 18 19  
 20 21 22 23 24 25  
 26 27 28 29 30 31 32 33 34 35 36  
 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

*ff* *f* *f* *mf*

(*hi hat*) (*ride*) (*flat flams*)

UUHI

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# LAND OF 1000 DANCES

## Snare

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

Percussion by TONY McCUTCHEEN

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75  
 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95  
 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

*ff* *f* *mf*

(*hi hat*) (*ride*) (*flat flams*)

UUHI

# LAND OF 1000 DANCES

## Tri Toms

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO  
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percussion by TONY McCUTCHEEN

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# LAND OF 1000 DANCES

## Tri Toms

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

# LAND OF 1000 DANCES

## Cymbals

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEEN

2 (hi hat) 3 (ord.) 4 (hi hat) 5 (ord.) 6 (hi hat)

8 hold for snare (hi hat)

21 (ride cym.) 8 29 (hi hat) 30 UUHI

31 hold for snare (hi hat) 12

(ride cym.) 8

51 (ord.) 52 53 54 55

*mp* *f* *ff*

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# LAND OF 1000 DANCES

## Cymbals

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEEN

2 (hi hat) 3 (ord.) 4 (hi hat) 5 (ord.) 6 (hi hat)

8 hold for snare (hi hat)

21 (ride cym.) 8 29 (hi hat) 30 UUHI

31 hold for snare (hi hat) 12

(ride cym.) 8

51 (ord.) 52 53 54 55

*mp* *f* *ff*

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**Aux. Perc.**

Fast rock four  $\downarrow = 168$

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEEN

Score for Aux. Perc. (measures 1-55). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Fast rock four" with a quarter note equal to 168. The score begins with a "SOLIL SCREAM (ad lib.)" section from measure 7 to 14, marked with a forte *f* dynamic and a "shake" instruction. This is followed by a section from measure 15 to 55, marked with a forte *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *cresc. poco a poco*. Measure numbers 7, 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55 are indicated along the staff.

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**Aux. Perc.**

Fast rock four  $\downarrow = 168$

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEEN

Score for Aux. Perc. (measures 56-100). The score continues on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a "SOLIL SCREAM (ad lib.)" section from measure 57 to 64, marked with a forte *f* dynamic and a "shake" instruction. This is followed by a section from measure 65 to 100, marked with a forte *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *cresc. poco a poco*. Measure numbers 7, 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated along the staff.

*cresc. poco a poco*